

## DIRECTIONS

**By Road:** The Pendley Manor Hotel is located 5 minutes from the Tring exit on the A41. This is approximately 30 minutes from Junction 20 of the M25.

**By Rail:** Tring station is a 10 minute walk from the Hotel, and is served by regular trains from London Euston. The journey takes an hour.



# PENDLEY OPEN AIR SHAKESPEARE FESTIVAL 2010

PENDLEY MANOR HOTEL  
COW LANE, TRING, HERTS. HP23 5QY

[WWW.PENDLEYSHAKESPEAREFESTIVAL.CO.UK](http://WWW.PENDLEYSHAKESPEAREFESTIVAL.CO.UK)

## 2010 PRODUCTIONS

INFORMATION SHEET FOR AUDITION CANDIDATES

FOR THE 61<sup>ST</sup> SUMMER FESTIVAL

PLEASE RETURN THE COMPLETED AUDITION FORM TO:  
**THE FESTIVAL DIRECTOR, 24, BARRINGTON COURT, LAMBLE STREET,  
LONDON NW5 4AT**

PLEASE RETURN BY **FRIDAY 18<sup>TH</sup> DECEMBER 2009**

APPLICATIONS RECEIVED AFTER THIS DATE WILL NOT BE CONSIDERED

## THE FESTIVAL

The Pendley Manor Hotel is a flourishing luxury Country House Hotel set in beautiful gardens in Tring, Hertfordshire. Each summer the Hotel sponsors one of the largest amateur festivals in the country. Two plays run for consecutive weeks, having rehearsed during the previous ten days. The Festival is now in its 61<sup>st</sup> anniversary year.

The plays are performed in the open air grounds of the Pendley Manor Hotel. Audience members are invited to picnic in the grounds, where players provide Elizabethan pre-show entertainment, before taking their seats for the production.

The Festival is a magical experience for both audience and players. Costume, lighting and sound are designed by professionals, and the players are amateur, although many are professionally trained.

After auditions, two casts are chosen from both local and nation-wide applicants. Some actors perform in both plays; others (who do not wish to take up valuable holiday time) only audition for one play. For those travelling long distances, the hotel provides some accommodation during the festival.

Basic meals are provided for residents and non-residents during the rehearsal and performance period. At the hotel management's discretion, residents and non-residents are also entitled to use the leisure facilities in the four star hotel.

## THE AUDITIONS

- These will be held at the hotel (directions overleaf)
- Sessions run from **10am-1pm, then 2pm – 4pm on SATURDAY 9<sup>th</sup> and SUNDAY 10<sup>th</sup> JANUARY 2010**. If you have not auditioned for us before, once we have received your form, we will contact you with an audition time if your application is successful.
- Allow up to 2 hours for your audition, as directors may ask you to read with other performers, or to go away and look at a new extract.
- Please prepare to perform an **extract from a Shakespeare Play**. Your extract does not have to be from this year's plays, but should be appropriate for the parts for which you are auditioning.
- Offers will be made by post shortly after the auditions. We will also contact those who have not been successful.
- None of the Festival staff are permanently based at the hotel, please contact us by email if you require further information.

We look forward to meeting you,

**Sarah Branston**

Artistic Director

sarahbranston@hotmail.com

**Helen Mumby**

Festival Director

helenmumby@googlemail.com

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**THE TAMING OF THE SHREW**

**DIRECTOR JAMES COPP**

**REHEARSALS BEGIN JULY 24<sup>th</sup>**

**PRODUCTION RUNS**

**AUGUST 3<sup>rd</sup> to AUGUST 7<sup>th</sup>**

**RICHARD III**

**DIRECTOR SARAH BRANSTON**

**REHEARSALS BEGIN JULY 31<sup>st</sup>**

**PRODUCTION RUNS**

**AUGUST 10<sup>th</sup> to AUGUST 14<sup>th</sup>**